



Auf einem analogen Film für Klein- Vergrößerung wird eine neue Ausbildkameras sind 36 Aufnahmen sage erzielt. im Format 24 x 36 mm, fortlau- Im Laufe meines Lebens mit Fotofend nummeriert und jeweils durch grafie entstand ein umfangreiches einen Steg getrennt. Die einzelnen Negativarchiv. Als Auszug hieraus Negative liegen zufällig nebenein- vergrößerte ich im Jahr 2020 170 ander.

nachbarten Negativen für eine rytpapier.

"Negativ-Paare" als Unikate im Durch eine Auswahl von zwei be- Format 24,5 x 54,2 cm auf sw-Ba-

























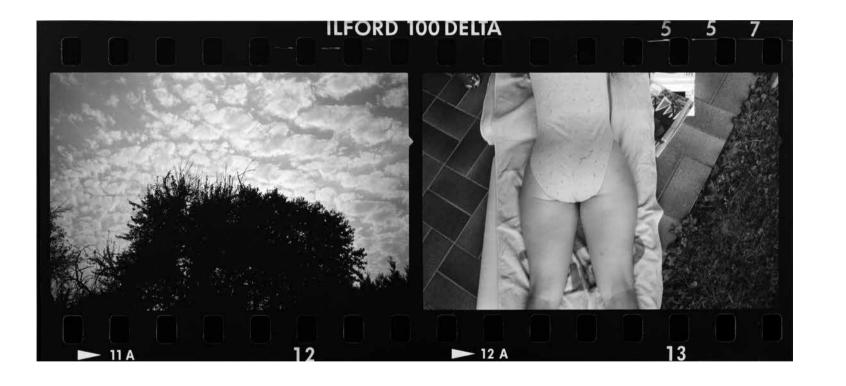




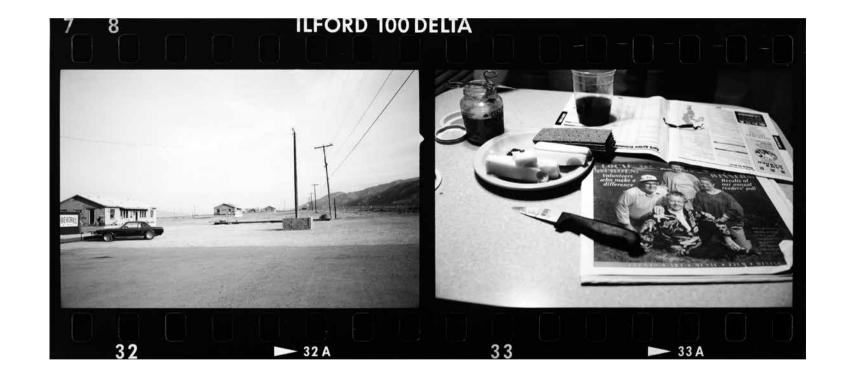








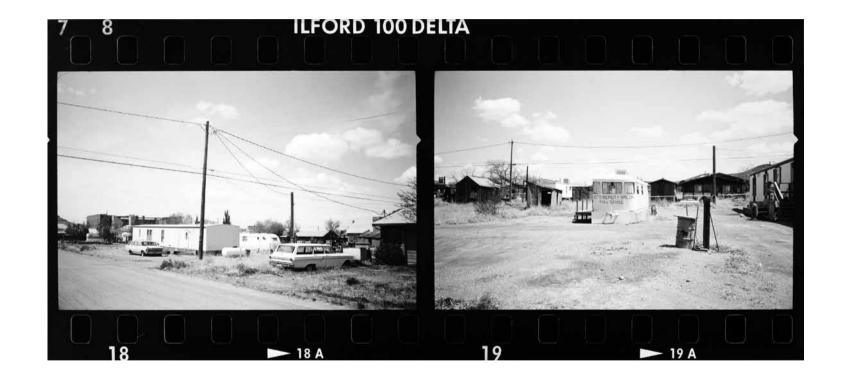








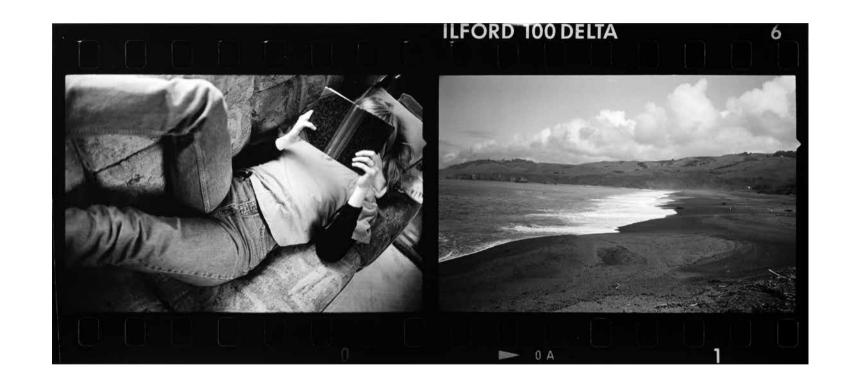




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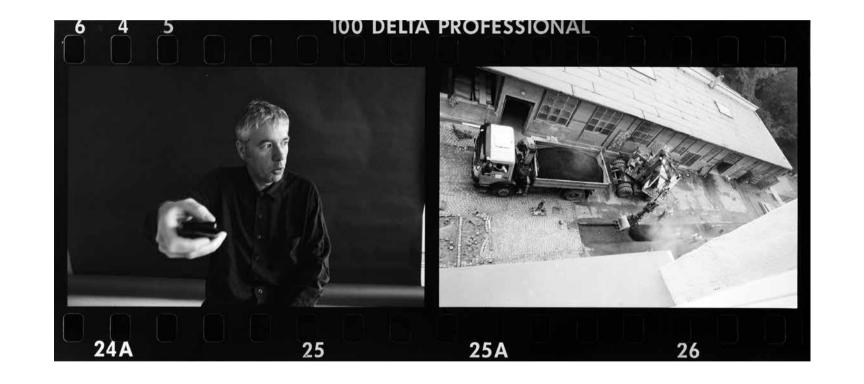












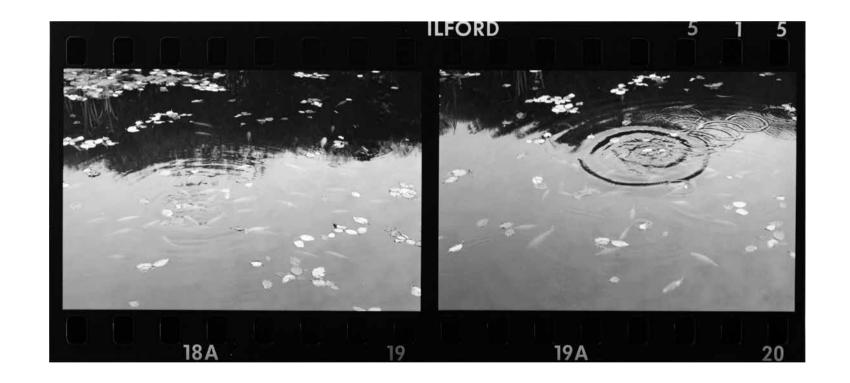




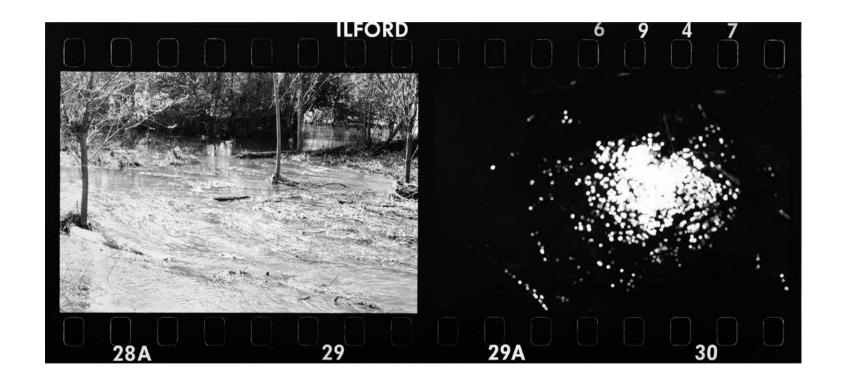




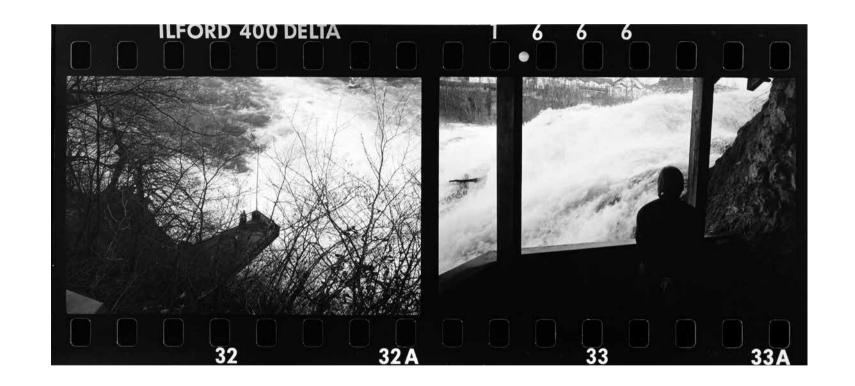


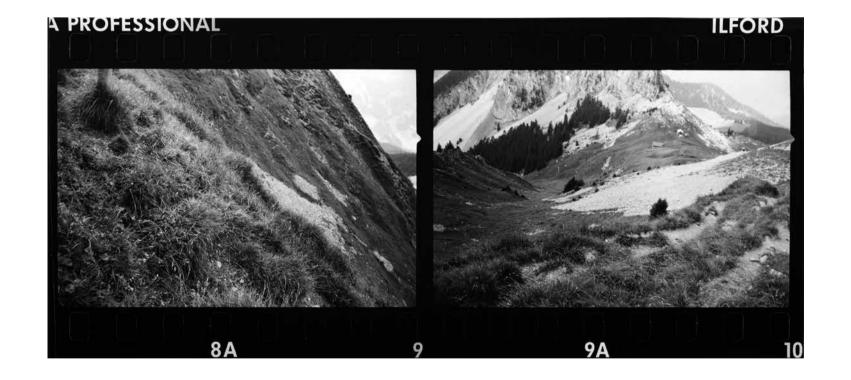


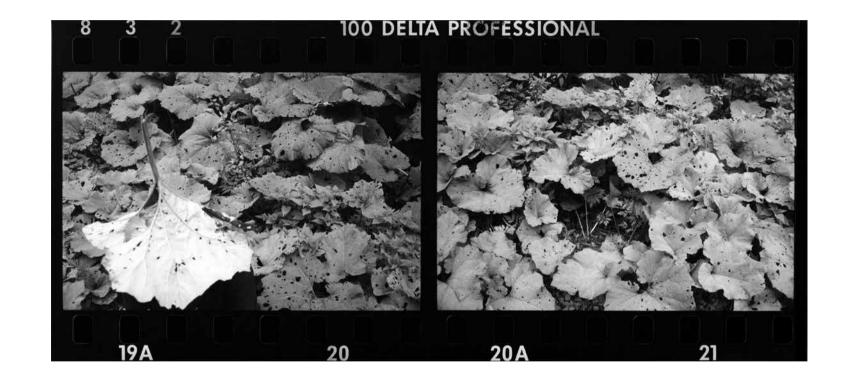














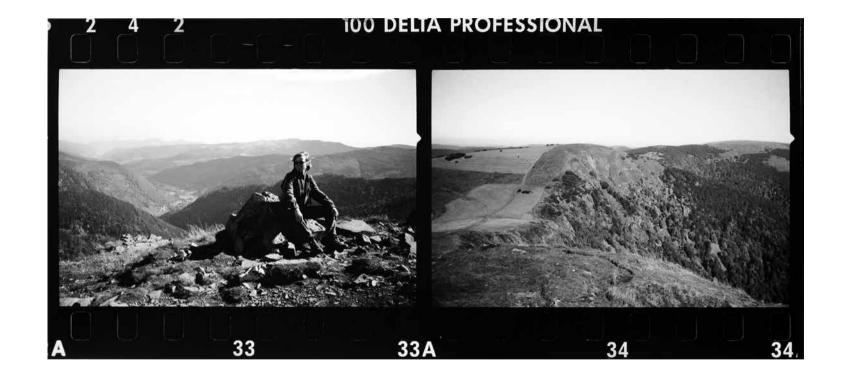












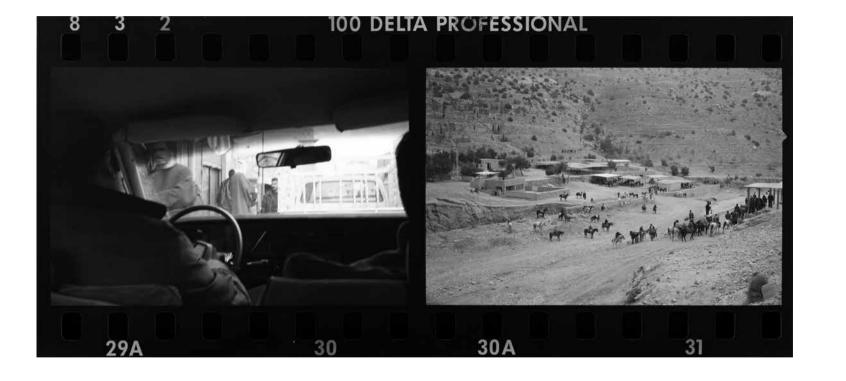


























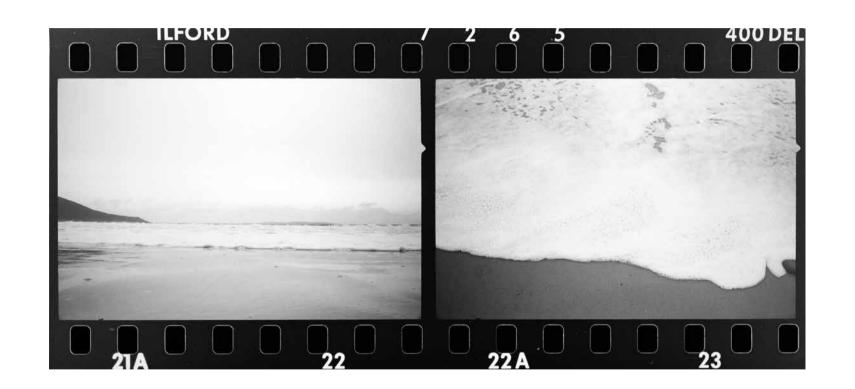














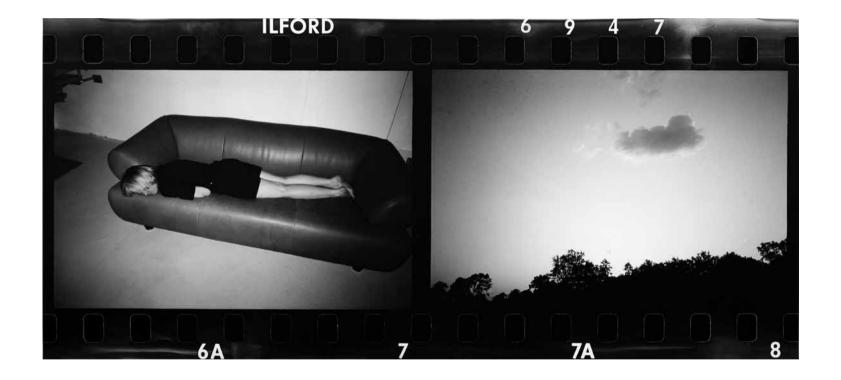










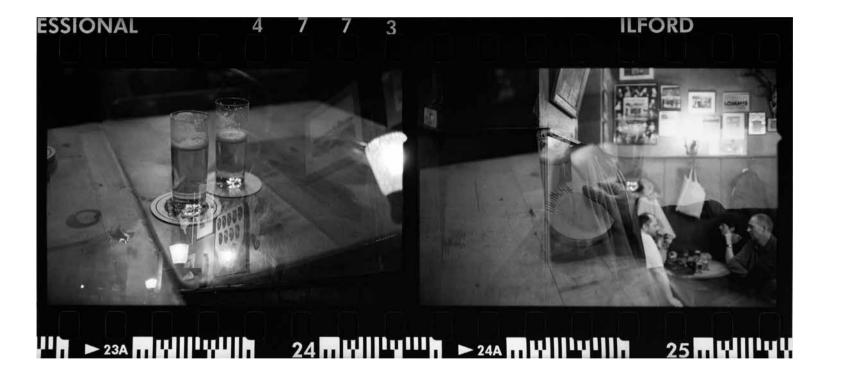


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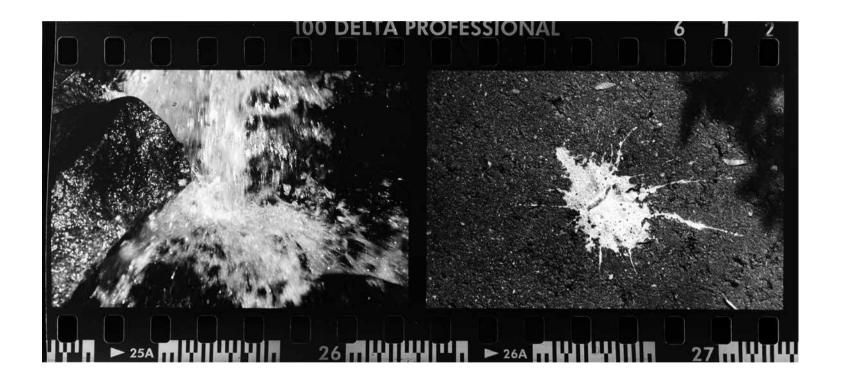








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On a film for 35mm cameras there ment is achieved. In the course of are 36 exposures, each photo measuring 24 x 36 mm, consecutively ped an extensive negative archive. numbered and separated by a bar. As an excerpt from this I enlarged The individual negatives lie next to each other by chance. prints in 2020 in the size of 24.5 x By selecting two adjacent negatives paper.

Ralf Cohener of the life

