

NOT HERE YET

Maurizio Cattelan with host Edith Wolf Hunkeler
Johanna Diehl - Hamish Fulton - Alberto García Alix
Andy Heller - Omar Imam - Ferit Kuyas - Charlotte Moth
Vitus Saloshanka - Burkhard Schittny - Susanne Wellm



H2 – Zentrum für Gegenwartskunst im Glaspalast
Beim Glaspalast 1, 86153 Augsburg
T (08 21) 3 24-41 69 | Di-So 10-17 Uhr
www.h2-glaspalast.de



Vitus Saloshanka, from the series High Hopes, archival pigment print on Baryt, 2013, 60 x 75 cm (detail). © 2016 Vitus Saloshanka

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19. November 2016 – 23. April 2017

Curated by Celina Lunsford & Thomas Elsen

Artist Talks:

Saturday, 19 November 2016, 15:00: Andy Heller, Omar Imam,
Vitus Saloshanka, Burkhard Schittny, Susanne Wellm

Thursday, 9 February 2017, 19:00: Hamish Fulton

Sunday, 19 March 2017, 11:00: Johanna Diehl

Sunday, 23 April 2017, 11:00: Ferit Kuyas

Saturday/Sunday, 3 - 4 December 2016, 10:00 - 17:00:

Conference of the Deutsche Fotografische Akademie (DFA) at H2.

Open to the public, entrance free.

Saturday, 3 December 2016, 18:00: 10th Portfolio-Walk
of the Deutsche Fotografische Akademie

Migration is currently a high profile term and issue. However, our attention has been caught not only by the most recent developments in the numerous trouble spots and war zones in Europe and elsewhere; our awareness of the causes, potential reactions and also of our own position has led to a process of deep reflection.

Not Here Yet illustrates an artistic exploration of this issue which, in an art context, was and is never the result of a primarily actionist perspective, but was and is always comprehensive and fundamental. Reflections of personal biographies mirror this as much as observations of nature, landscapes and urbanity, and social constellations. From an artistic perspective, the question of where we come from and where we are going means a fundamental exploration, not only of the physical movements of people but also, and above all, of change as a quest and an intellectual process. Of continuous movement as an existential moving ahead between our roots and permanent departure, as an act of exploring the world but also always of a critical exploration of our own, ever changing position. And maybe also of a rationally, hardly explicable desire for permanent migration borne from a deep longing to arrive somewhere; something that Larry Sultan expressed as, "the restlessness of hoping something will happen".

In *Not Here Yet*, the photographic, video and performative images created by eleven international artists stand for this quest and paint a complex overall picture.



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